

DAMBI's tearoom

a natural practice with medicinal herbs & plants since 2016

Portfolio 2023

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Dambi Kim



“DAMBI’s herbal tea blends are truly inspired by nature and seasonal changes”

tea blends: summer sunset / deep blue sea / countryside barn / christmas tree



*Her recipes are based on chinese
& western medicinal herbs and
herbal therapy.*



*Hence, ingredients are mainly
sourced from local markets
around the globe to spice up the
taste of teas.*



She serves her tea concoction in a contemporary way for guests so they can take a quiet moment over a cup of tea throughout the busy day.



In a minimal set up, each glass will represent a connection between oneself and the nature without having to go into the wild physically.



*Tea Ceremony & Incense Making Workshop
@ Fiskars Art & Design Biennale
in Fiskars Village, Finland
July 12th - 14th, 2019*





*Tea Ceremony + Incense Making
Workshop @ Löwenhaus, Gerswalde,
Germany Aug 18th, 2019*



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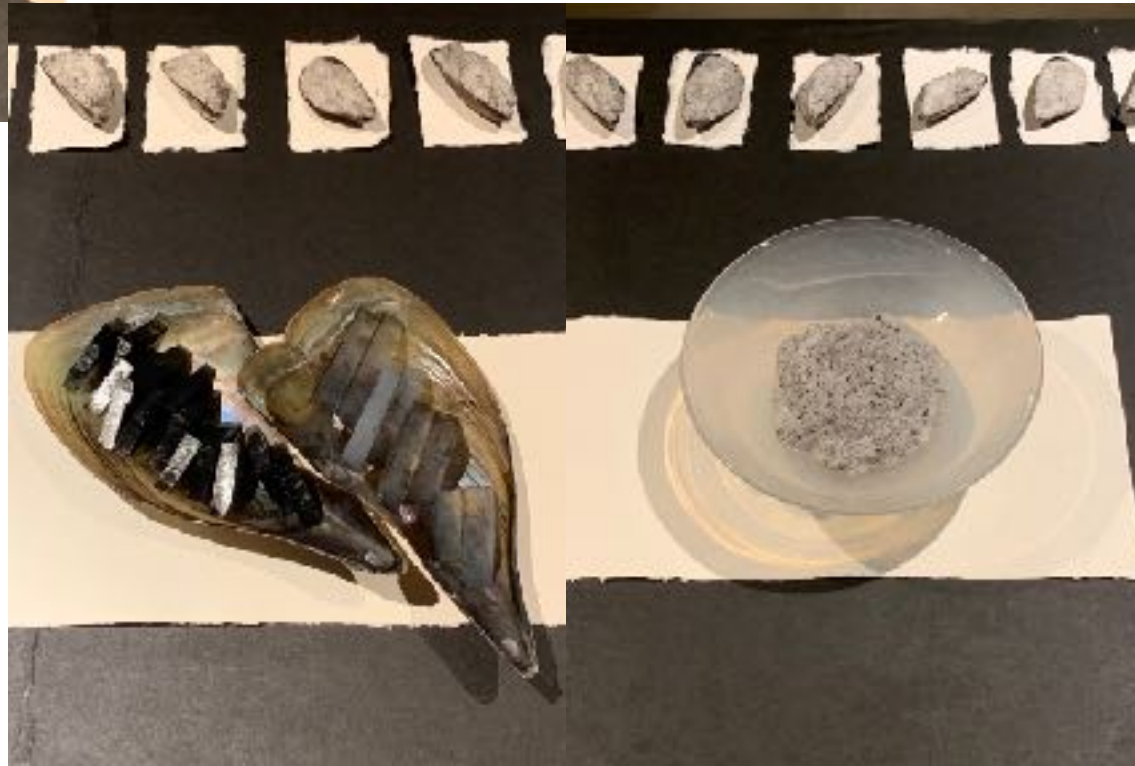
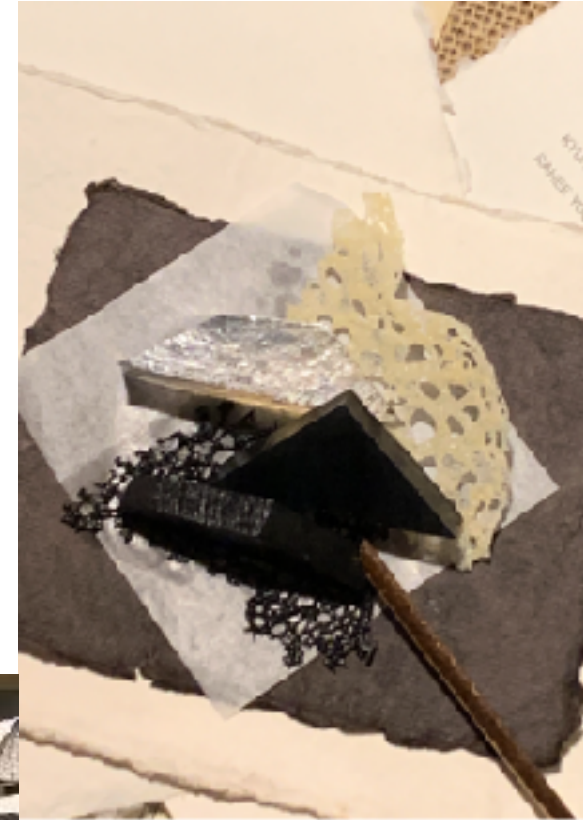
*Tea & Incense Ceremony @ ITO projekt-raum, Stuttgart, Germany
July 27th - 28th, 2019*



*THE TEA ROOM for Welt ohne Außen immersion/Berliner Festspiele
@ Martin-Gropius-Bau, Berlin
June 6th - Aug 5th, 2018*



*Opening Reception
tea & incense serving for Sound on Matiere
@ Orer Archive, Seoul, Korea
June 2019*



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*Paula Canovas Del Vas 2020 AW
@ Salon De Musique,
Paris, France
January 2020*





*Healthy Tea Bar Exhibition
@ Coex Hall
Seoul, Korea
August 2020*



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*Tea & Incense Ceremony
@ Cociety
Seoul, Korea
October 2020*





*Gold & Silver Tea Ceremony
@ Neu-Ulm, Germany
October 2022*





*The Breeze & The Sacred Herbal
Tea Blend Recipes
for Nonfiction in Paris
September 2022*



*Japanese Washi paper making skills
applied to tea waste bioplastic vessel
making*



Xenofauna Ceremony with haptic hanbok & artificial cloud machine

*@ Tieranatomisches Theater
Berlin, Germany January 2022*

The XenoFauna ceremonial outfit 'Haptic Hanbok' is a wearable haptic device introduced by Yoonha Kim, in collaboration with a team of researchers to translate an anthropological exploration on East Asian technology with Korean traditional clothes makers and acupuncturists. The XenoFauna ceremonial site is held at the Tieranatomisches theater, where animal cadavers were dissected for the training of veterinarians in the 1800s. At the heart of the round temple, 'Enveloping ... Atmosphere' a cloud making machine is devised by Clemens Winkler to visualize a mutual interaction with airborne particles engaged in breathing, temperatures and [living organisms on human body](#).



In the Spirits of Plants (2021)
식물을 향한 느린 의식

Plants, human and all the living beings in the universe are born with good nature or spirituality which transcends merely a religious point of view. All the plant healers on this planet have always had a profound understanding about the plants and played a role as a spiritual guide within the tribe to connect the earthly and the heavenly by worshipping holy spirits of herbs in a form of a ritual. In this piece, the plant healer goes on a foraging journey to gather sacred herbs in the wilderness. She then makes a slow ceremonial dance, kindling herbal incense bundles with the collected herbs to thank the goddess of the Earth, Gaia who governs the planet we are living on.

식물과 인간, 세상의 만물은 태초부터 종교와는 또다른 선함 혹은 성스러움을 지니고 태어난다. 세상의 모든 식물 치유자들은 식물에 대한 깊은 지식과 더불어 향을 태우는 의식은 지상과 천상을 이어주는 가장 오래된 의식으로 보이지 않는 영역의 안내자로서 살아있는 식물과 인간 그리고 신과의 존재를 다시금 이어주는 역할을 한다. 본 작품에서의 식물 치유자는 성스러운 식물을 채집해 향을 직접 엮어 만들고 향에 대한 느린 움직임으로 세상에 존재하는 만물이 천상을 향해 더 가까워 질 수 있도록 만물의 어머니이자 땅을 다스리는 여신 '가이아'에게 염원하며 성스러운 의식을 행한다.

[Out in the Wilderness]

Prelude. 식물의 삶 | Plant of Life

Land 1. 채집하기 | Foraging

[Inside the Altar]

Land 2. 촛불 켜기 | Kindling Light

Land 3. 향 만들기 | Making Incense

Land 4. 향 태우기 | Burning Incense

Land 5. 향에 대한 의식 | Incense Dance Ritual

Land 6. 땅의 여신에게 헌향 | Offering to Gaia



In the Spirits of Plants (2021)

*Incense Ceremony Ritual Performance
at Gallery Nine*





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Floating Tearoom

1:1 tea ceremony served with toy sushi

Floating Tearoom is an intimate multi-sensorial experience with tea, incense and food experimentation.

It is a research-based project by exploring self-care rituals from the ancient Confucian time to nail & beauty hair salons and fringe hair rolling cultural phenomena on the subway in modern days in Asia.

July 2022



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Non-Human Scoby Ritual

*Future of Life Summer School
at HfG Karlsruhe
July 2022*



Thank you,

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Stay calm & peaceful with DAMBI's tearoom